

# “Where the Old Tombigbee Flows.”



SONG WITH REFRAIN.

**Words by Will. L. Galup.**

*Author of "DEAR OLD GEORGIA," "ONLY TO KNOW YOU'LL BE TRUE," Etc.*

**Music by R. M. GROOM.**

For Sale by WILL. L. GALLUP, Kahoka, Mo.,  
LYON & HEALY, Chicago, Ill.



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# Mid The Clover Blooms of Hampshire.

*Tempo di Valze* Words and Music by VERNON HOKER

The clo-ver blooms are wa-ing O'er the Hamp-shire hills.

As they wared long yea- - go, when this old heart was gay. Now

Nel - lie dear - lins sleep - ing 'neath a pine tree's shade,

Mid the clo - ver bloom - of Hamp-shire far a-way.

120 The Clover Blooms of Hampshire. 4

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# Forgive me mother I'll come back some day,

WALTZ SONG AND CHORUS.

Composed by L. SNOW.

*Tempo di Valze*

In a cot - tage far a way Sat a woman - an old and

"Oh those hap - py days of yore And the sweet face I a -

gray Weep - ing for a danc - ter who from her had gone

done." Were the thoughts that filled the moth - er with de - light

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# Come Back to the Wave Worn Rocks.

MARCH SONG WITH REFRAIN.

RANGE. *Tempo di Marcia* VERNON HOKER

CHORUS.

Come back a gain to the wave worn rocks Come when the ling'ring tide comes in.

Come in thy heart's fond dream - ing, Re - by: Come to the wave worn rocks.

Come Back to the Wave Worn Rocks. 4

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# All for the Sake of a Man She Adored.

OR MRS. SOFFEL AND THE BIDDLE BROTHERS.

SONG WITH WALTZ REFRAIN.

*Andante Moderato*

Words and Music by C. S. VINCENT.

con espress

1. From a Cit - y far a - way, come the news just yester - day, Of two

2. But ere they run their race, fate had met them face to face, There a

con-verts that were soon to meet their doom. With their lives so full of

hat - -le for their lives and vict'ry lost. All un - con-scious and in

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# “Where The Old Tombigbee Flows”.

SONG WITH REFRAIN.

Words by WILL. L. GALLUP.

Music by R. H. GROOM.

*moderato.* *rit* *a tempo.*

In the sun - ny south where sweet mag - no - lia blos - soms..... Scent the  
I've a long - ing in my heart a - gain to wan - der Down the

*Calla - Parte.*

balm - y air with fra - grance day by day..... There's a  
path way 'neath the sweet mag - no - lia shade To the

Copyright MCMII by Will L. Gallup.

riv - er gleam - ing in the gold - en sun - light... There's a  
 hallow'd spot where on a sum - mer morn - ing The

spot where oft in child - hood I would stray... As I  
 one I loved so dear was I gent - ly laid For

sit a - lone to - night and sad - ly pon - der... While a  
 mother ne'er will greet me on re - tur - ing Nev - er

round me all is hushed in sweet re - pose... Fond  
 more her smile will ban - ish all my woes For she's

mem - 'ries take me back to Al - a - bam - a ..... To the  
sleep - ing where the mock - ing birds are sing - ing In the

val - ley where the old Tom - big - bee flows.....  
val - ley where the old Tom - big - bee flows.

REFRAIN.

Where the birds are sing - ing sweet - ly in the tree tops..... And the

ros - es bloom a - round the cab - in door.....Where the



cot-ton fields are decked in snow-y white-ness, Oft in fan-cy I am roam-ing as of  
*dolcezza* Lan-en-tan-do,.....  
*Sosten*.....

yore. For I dream-ing oft-en sit be-side the riv-er..... While the  
*Sogeto*

twi-light shad-ows soft-ly 'round me close..... Once more I seem to hear sweet voic-es

call - - ing.. In the val-ley where the old Tom-big-bee flows.....  
*rall*.....

## You'll Be Sorry.

By FRANK R. DEWELL.

*Moderato.*

1. Some newsboys on the cor-ner of a crowd - of street one day, Wrote  
2. Long years have passed since that time, they have both to man-hood grown A

laugh-ing and were chat-ting in their old ac - cus-tomed way, When  
law-yer and a bank-er now, and each the mil-lion own, They

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You'll Be Sorry. - 1.

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## I Don't Want to Quarrel With You.

Words and Music by FRANK R. DEWELL.

*Tempo Vivo.*

1. A youth and a maid, on one morn - ing, Side by side down in the dell,  
2. But ill the tale of the war - ren, Her words would bring her some day,  
3. They fell out just as ever a tri - ble, As her eyes some time will de,

Vi - o - lets fresh they had each cred, Flow-ers they loved so well, The  
Vi - o - lets man-y times with cred, Long years have passed a - way,  
You broken all in a mo - ment, Parting they had a - dice,

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I Don't Want to Quarrel With You.

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## MY CHILDHOOD'S HOME.

SONG

W. B. BRYANT.

*Tondo di Valze.*

There is a spot to me so dear, 'Tis home my dear old home,.....  
Their hap-py smile I seem to see As when in child-hood play,  
Old Friends are real-tered far and wide, But when I think of home,

Where child-ren now have path-ered near, O home my dear old home,  
We reamed the field and tanned the wind, Oh merry a sum-mer day,  
My thoughts are reu-tered on this spot, O'er which we made to roam.

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## "TELL MOTHER."

A SOLDIER'S MESSAGE.

Words by JENNIE HARRIS.

Music by OSCAR LEHRER.

*Andante*

A train stood ready wait-ing For the soldiers to de-part, One  
On a bat-tle-field in Co. B Lay a U - sion val-ant-ster, Past  
A moth-er pale and tear-ful sat With - in her blight-ed home, Her

bade his moth-er fond fare-well, And pressed her to his heart, The  
bled-ing from a gap - ing wound And knew his end was near, He  
thin hand on a one - lace cloth, That turned her heart to stone, 'Tell

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